

## FAQ - Mastering Canon Flash Photography

- 1- My flash pictures always look so bad, from dark backgrounds to blurry pictures and I hope this course covers how to avoid problems like those.**

Yes it does. Each of those problems were the result of how the flash light was applied and also the settings used on flash and camera. The course includes all of the strategies required to get the camera and flash to work together and to allow you to understand how to achieve the photo you envision.

- 2- I have one flash. Do I need anything else?**

This course covers how to use one flash on camera but also how to use that flash off camera in a wireless capacity including how to use multiple flashes wirelessly. We cover flashes, wireless triggering techniques, and how to use flash for portraits. So you need nothing additional to take this course and I usually recommend that you complete the course before buying accessories you get exactly what you need.

- 3- Flash is usually really harsh so do you cover how to fix that?**

Yes, we look at not only techniques to soften flash light quality, but modifiers as well that similarly soften light as well.

- 4- My flash is really advanced and sophisticated and I struggle to understand what it all means. Can you help with that?**

Yes, this course covers the theories of light as well as what all the buttons on the flash units are for and how you can apply that feature to your flash lighting.

- 5- I am trying to understand how to use flash with my outdoor subjects so is this included in the course?**

Yes, flash and outdoor light are a great team when it comes to lighting outdoor subjects. The challenge for photographers is understanding how these two lights sources work because they work differently. By the time you complete this course you will have a full understanding how to combine these two light sources in effective and creative ways.

- 6- My flash pictures are always dark or light but never perfect. I need to figure this out.**

There are never and guarantees, even from these sophisticated flash units. But the tools are there for you to make sure every flash photo is perfectly lit by the flash. That is why is

important to learn how to create perfect flash exposures and we cover that in the course right in the beginning.

**7- Besides brightening a subject with flash light, what else can you do?**

Actually, your imagination is the limit when using flash. The first thing to do is get it off the camera and use it wirelessly. Then you can light subjects that are far from the camera. You can create light that shapes your subject, do special effects, simulate other types of light, and so much more. I show many techniques on using flash in a very creative way.

**8- I want to use flash to light things in a new way and wonder if you cover that??**

This course demonstrates the fundamentals of using flash and then progresses into techniques that are creative and are meant to stimulate your creative thinking.

**9- Beyond the basics of flash what else is covered?**

Beyond the basics, the course shows how to photograph studio style portraits, how to use color gels for creative effects, how to use flash in outdoor nature photography, how to use flash to freeze action sports, and much more.

**10- What do I need to know before starting this course?**

You really only need some basic understanding of shutter speeds and f/stops because this course is designed for those who are interested in mastering their flash. Everything beyond the basics is included in the course and I can say with confidence, you will love your flash when you finish the course.